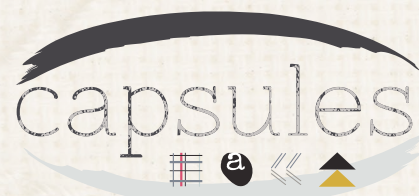


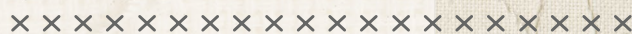


OSCEOLA



by AGF

FREE PATTERN



OSCEOLA

QUILT DESIGNED BY *AGFstudio*

« CRAFTBOUND »

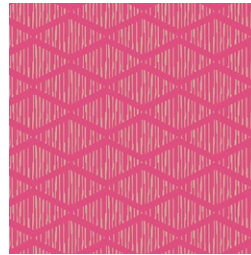
FABRICS DESIGNED BY *AGFstudio*



CAP-CR-1205
BLOSSOMING MOSAIC



CAP-CR-1208
BLURRY FRONTIERS



CAP-CR-1202
RHOMBI ABROAD



CAP-CR-1204
MARKED SIGHTS



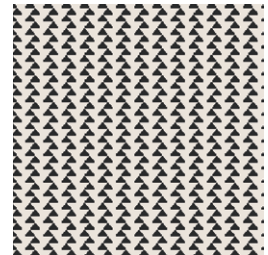
CAP-CR-1206
ETCHED CIVILIZATION



CAP-CR-1200
FANS ENFLOWERED



CAP-CR-1209
SOWING TRAILS



CAP-CR-1201
ZIGZAGGED PYRAMIDS



CAP-CR-1207
EAST WEST ARROWHEADS



CAP-CR-1203
CLOVER COMPASS



OSCEOLA

FINISHED SIZE | 81" x 84"

FABRIC REQUIREMENTS

Fabric A	CAP-CR-1200	¾ yd.
Fabric B	CAP-CR-1201	⅞ yd.
Fabric C	CAP-CR-1208	⅞ yd.
Fabric D	CAP-CR-1202	⅝ yd.
Fabric E	CAP-CR-1206	½ yd.
Fabric F	CAP-CR-1207	⅞ yd.
Fabric G	PE-407	½ yd.
Fabric H	PE-418	⅞ yd.
Fabric I	PE-411	¼ yd.
Fabric J	PE-408	2 ⅝ yd.
Fabric K	PE-428	1 yd.

BINDING FABRIC

CAP-CR-1202 (Fabric D) *(included)*

BACKING FABRIC

CAP-CR-1207 *(suggested)* 5 ⅝ yd.

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

Fabric A

Two (2) 16" x 9" rectangles
Two (2) 12" x 7" rectangles
Two (2) 15" x 9" rectangles

Fabric B

Two (2) 16" x 9" rectangles
Four (4) 15" x 9" rectangles
Two (2) Template A1 (from 1 rectangle)
Two (2) Template A2 (from 1 rectangle)

Fabric C

One (1) 16" x 9" rectangle
Two (2) 15" x 9" rectangles
Four (4) 29 ½" x 4 ½" rectangles

Fabric D

One (1) 16" x 9" rectangle
Two (2) Template B1 (from 1 rectangle)

Fabric E

Eight (8) 5" squares
Sixteen (16) 4 ½" squares

Fabric F

Two (2) 16" x 9" rectangles
Four (4) 15 ½" x 8 ½" rectangles

Fabric G

Twenty (20) 4 ½" squares

Fabric H

Four (4) 29 ½" x 6 ½" rectangles

Fabric I

Two (2) Template B1 (from 1 rectangle)
Two (2) Template B2 (from 1 rectangle)

Fabric J

Eight (8) 11 ½" x 8 ½"
Five (5) 16" x 9" rectangles
Two (2) 12" x 7" rectangles
Two (2) 15" x 9" rectangles
Twenty (20) 7 ½" x 4 ½" rectangles
Ten (10) 5" squares
Four (4) 4 ½" squares

Fabric K

Six (6) 15" x 9" rectangles
Two (2) 5" squares
Two (2) Template A1 (from 1 rectangle)
Two (2) Template A2 (from 1 rectangle)
Two (2) Template B1 (from 1 rectangle)
Two (2) Template B2 (from 1 rectangle)

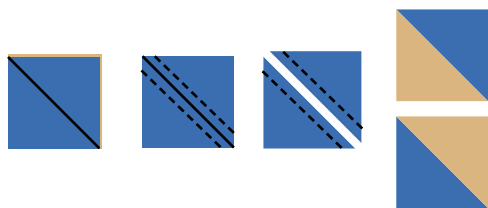
CONSTRUCTION

Sew all rights sides together with ¼" seam allowance. RST means Right Sides Together.

Make the HST Units

- Pair two 5" squares of Fabric K with two of Fabric J and pin RST.
- Draw diagonal lines on Fabric J with a marking pen.
- Sew ¼" away from the lines on each side, cut on the drawn line and press open.
- Trim and square the HST units to size by aligning the 45 degree angle line on your ruler with the seamline and trimming each side so that they measure as 4 ½" squares exactly.

- Pair eight 5" squares of Fabric **E** with Fabric **J** and pin. Draw diagonal lines on Fabric **J** sides, sew, press, cut, press, square and trim as with previous HST units.



Make the Half Rectangle Triangles (HRT)

- Take two 16" x 9" rectangles in Fabrics **A** and **J** and cut one of each fabric diagonally from bottom left to top right and cut the other two in the opposite direction from top left to bottom right.
- Match one half of Fabric **A** with a corresponding half from Fabric **J** (being careful to not mix pieces cut in opposite directions). When you pin RST at diagonal edge, make sure to overlap pieces leaving ¼" dog ears on each side.
- Sew, press to set stitches and then press open and trim and "square" the unit to measure 15 ½" x 8 ½".
- You should have (4) **A-J** HRT units.



- Pair four Fabric **K** 15" x 9" rectangles with Fabric **B** rectangles. Cut diagonal lines as before, with 2 pairs going in one direction and the other 2 pairs in the other direction. Sew, press and trim units to 14 ½" x 8½".
- Pair two 16" x 9" Fabric **B** rectangles with Fabric **J** rectangles in the same size. Cut each pair on the diagonal in opposite directions. Sew, press and trim units to 15 ½" x 8 ½".
- Pair your 12" x 7" rectangles in Fabric **A** with Fabric **J**. Cut each pair on the diagonal in opposite directions. Sew, press and trim units to 11 ½" x 6 ½".
- Pair a 16" x 9" Fabric **C** rectangle with one Fabric **F** rectangle. Cut the pair from the top left corner to the bottom right corner (with rectangle laying on it's longest side/ "landscape view"). Sew, press and trim units to

15 ½" x 8 ½". Set aside.

- Pair two Fabric **K** 15" x 9" rectangles with Fabric **A** rectangles in same size. Cut each pair on the diagonal in opposite directions. Sew, press and trim units to 14 ½" x 8½". Set aside.
- Pair two Fabric **C** 15" x 9" rectangles with Fabric **J** rectangles in same size. Cut each pair on the diagonal in opposite directions. Sew, press and trim units to 14 ½" x 8½". Set aside.
- Pair a 16" x 9" Fabric **C** rectangle with one Fabric **F** rectangle. Cut the pair from the top right corner to the bottom left corner (with rectangle laying on it's longest side/ "landscape view"). Sew, press and trim units to 15 ½" x 8 ½". Set aside.
- Take two (2) Fabric **A/ K** Half Rectangle Triangle units and pin a 4 ½" Fabric **J** square on each unit, to the upper right corner on the Fabric **A** side. Sew your diagonal. Trim excess and press open.
- Pin Fabric **J** squares on the Fabric **A** sides/upper left corners of the other two **A/ K**HRTs. Sew diagonals from the bottom left corner to the top right corner of the square. Trim and press open.



- Take two (2) of your Fabric **C/ J** Half Rectangle Triangle units and pin a 4 ½" Fabric **G** square to the upper right corner of two units on the Fabric **J** side. Sew your diagonals from the top left of the square to the bottom right of the squares. Trim excess and press open.
- Pin Fabric **G** squares on the Fabric **J** side/upper left corners of the other two HRT. Sew diagonals from the bottom left corner to the top right corner of the squares. Trim and press open.



- Take sixteen 7 ½" x 4 ½" rectangles in Fabric **J** and sixteen 4 ½" squares in Fabrics **E** and **G**. To make your snowball corner align raw edges of a Fabric **E** square to the left side of a Fabric **J** rectangle, RST. Draw a diagonal line from top right corner of the square to the bottom left corner. Sew on the line and trim off excess fabric to the right of seam at a ¼" seam allowance. Press open.
- Place Fabric **G** and place on the bottom right corner of Fabric **J**. Draw a diagonal line from the top right corner of the square to the bottom left corner.
- Sew on the line and trim off excess fabric to the right of the seam at a ¼" seam allowance. Press open.
- Repeat this orientation and combination seven more times.



- Take the remaining eight rectangles and align Fabric **E** squares on the left side, sewing the diagonal from the bottom right to the top left. Trim and press open. Now align Fabric **G** squares to the right side and sew on the same diagonal, trim and press open.
- Repeat this orientation and combination seven more times.



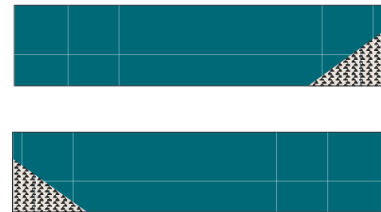
Template A Corners

- These corners will be sewn with half rectangle pattern pieces and a pattern piece is given for the amount to trim off of the corner of the blocks.
- Place the Template A trim pattern piece on the bottom right corner of two Fabric **C** rectangles size 29 ½" x 4 ½", align the corners and cut at the diagonal. Take your template A1 pieces in fabric **K** and pin, right sides facing at the diagonal in much the same way you pinned and sewed the HRT units together. Sew and press open. Trim the pieces to 29 ½" x 4 ½".

- Place the Template A trim pattern piece on the bottom left corner of two Fabric **C** rectangles size 29 ½" x 4 ½", flip to align the corners and cut at the diagonal. Take your template A2 pieces in fabric **K** and pin RST at the diagonal, sew and press open. Trim the pieces to 29 ½" x 4 ½".

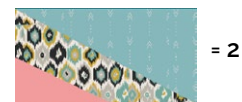
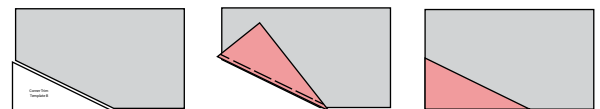


- Trim off the bottom right corners of two Fabric **H** rectangles using the Template A trim pattern piece and sew Template A1 Fabric **B** pieces to the corners. Press open and trim units to 29 ½" x 6 ½".
- Trim off the bottom left corners of two Fabric **H** rectangles using the Template A trim pattern piece (flipped) and sew Template A2 Fabric **B** pieces to the corners. Press open and trim units to 29 ½" x 6 ½".



Template B Corners

- Place the Template B trim pattern piece (flipped) on the bottom left (Fabric **C**) corner of two Fabric **C/F** HRT units, align the corners and cut at the diagonal. Take your template B2 pieces in fabric **I** and pin RST at the diagonal, sew and press open. Trim the pieces to 15 ½" x 8 ½".



- Trim off the bottom right (Fabric **J**) corners of Fabric **D/J** HRT units using the template B1. Sew Template B1 Fabric **I** pieces to the corners, press and trim to 15 ½" x 8 ½".



- Sew Template B2 Fabric **K** piece to the corner of Fabric **F** rectangle. Press and trim fabric to measure.
- Sew Template B1 Fabric **K** piece to the corner of Fabric **F** rectangle. Press and trim fabric to measure.



- Trim the bottom left (Fabric **C**) corner of two Fabric **C/ J/ G** HRT units. Take your template B2 pieces in fabric **J** and sew to corners. Press and trim to 15 1/2" x 8 1/2".

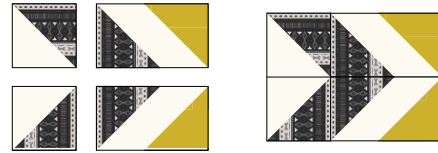


- Trim the bottom right (Fabric **C**) corner of two Fabric **C/ J/ G** HRT units. Take your template B1 pieces in fabric **D** and sew to corners. Press and trim to 15 1/2" x 8 1/2".



ASSEMBLING THE TOP

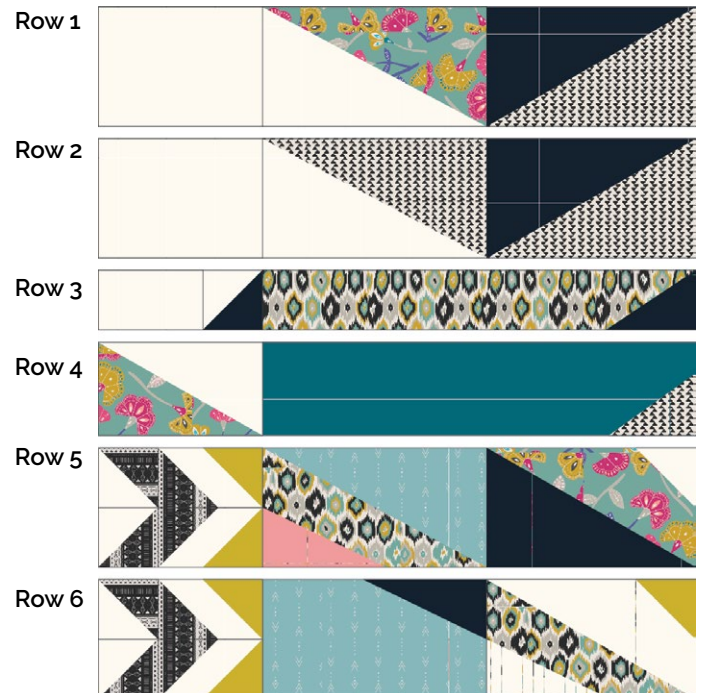
- *Double check orientation of all blocks before pinning. Refer to assembly diagrams.
- Make Chevron Blocks (8)
- Sew Fabric **E/J** HST > Fabric **E/J/G** Snowball units as shown. Make 8 of the **E/J/G** chevron blocks.



Block 1 (make 2)

- Row 1: Fabric **J** 11 1/2" x 8 1/2" rectangle > Fabric **A/ J** HRT 15 1/2" x 8 1/2" > Fabric **B/K** HRT 14 1/2" x 8 1/2"
- Row 2: Fabric **J** 11 1/2" x 8 1/2" rectangle > Fabric **B/J** HRT 15 1/2" x 8 1/2" > Fabric **B/ K** HRT 14 1/2" x 8 1/2"
- Row 3: Fabric **J** 7 1/2" x 4 1/2" rectangle > Fabric **J/K** HST > Fabric **C/** Template A rectangle
- Row 4: Fabric **A/J** HRT 11 1/2" x 6 1/2" > Fabric **H/** Template A rectangle
- Row 5: Fabric **E/J/G** Chevron block > Fabric **C/F** HRT with Fabric **I** corner > Fabric **A/K** HRT with Fabric **J** corner.
- Row 6: Fabric **E/J/G** Chevron block > Fabric **F** block with Fabric **K** corner > Fabric **C/J** HRT with Fabric **J/G** corners.

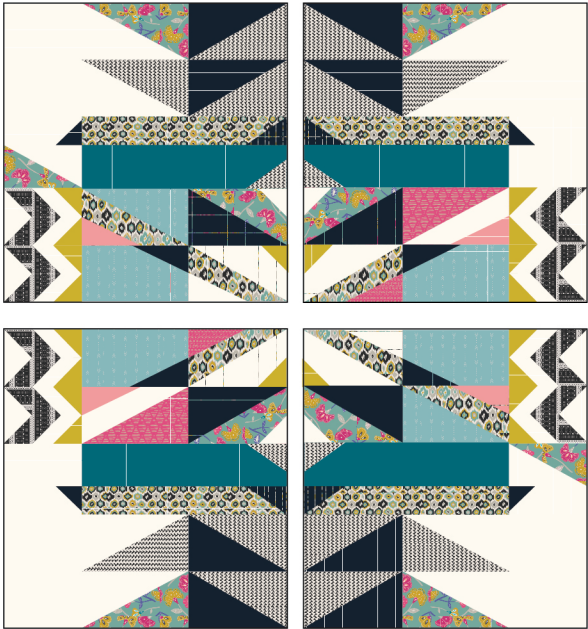
Block 1



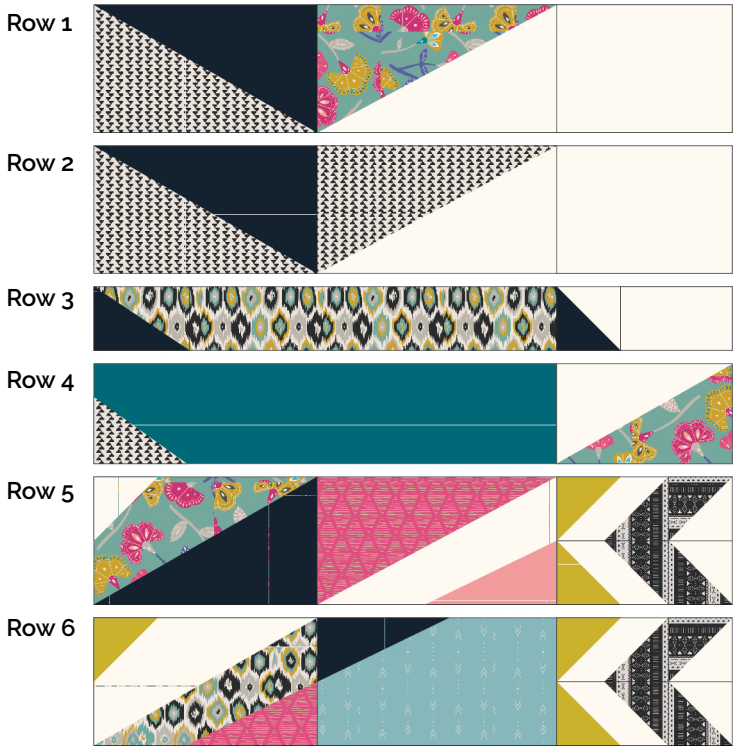
Block 2 (make 2)

- Row 1: Fabric **B/K** HRT 14 ½" x 8 ½" > Fabric **A/J** HRT 15" x 8 ½" > Fabric **J** 11 ½" x 8 ½" rectangle
- Row 2: Fabric **B/K** HRT 14 ½" x 8 ½" > Fabric **B/J** HRT 15 ½" x 8 ½" > Fabric **J** 11 ½" x 8 ½" rectangle
- Row 3: Fabric **C**/ Template A rectangle > Fabric **J/K** HST > Fabric **J** 7 ½" x 4 ½" rectangle
- Row 4: Fabric **H**/ Template A rectangle > Fabric **A/J** HRT 11 ½" x 6 ½"
- Row 5: Fabric **A/K** HRT with Fabric **J** corner > Fabric **D/J** HRT with Fabric **I** corner > Fabric **E/J/G** Chevron block
- Row 6: Fabric **C/J** HRT with Fabric **D/G** corners > Fabric **F** block with Fabric **K** corner > Fabric **E/J/G** Chevron block.

- Sew Block 1 > Block 2, repeat.
- Flip the second row and place on the bottom.
- Sew Row 1 > Row 2



Block 2



QUILT ASSEMBLY

Sew rights sides together.

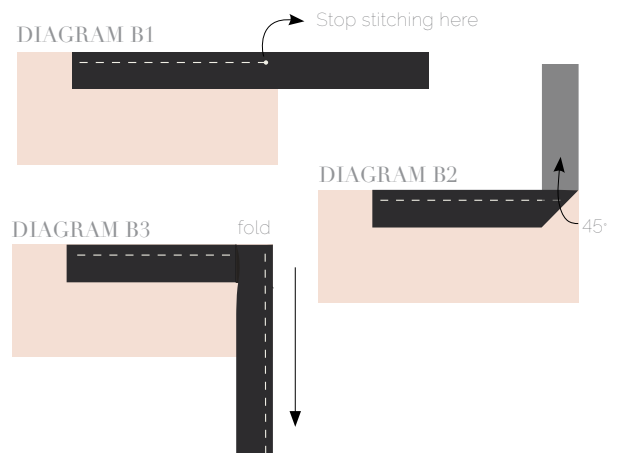
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

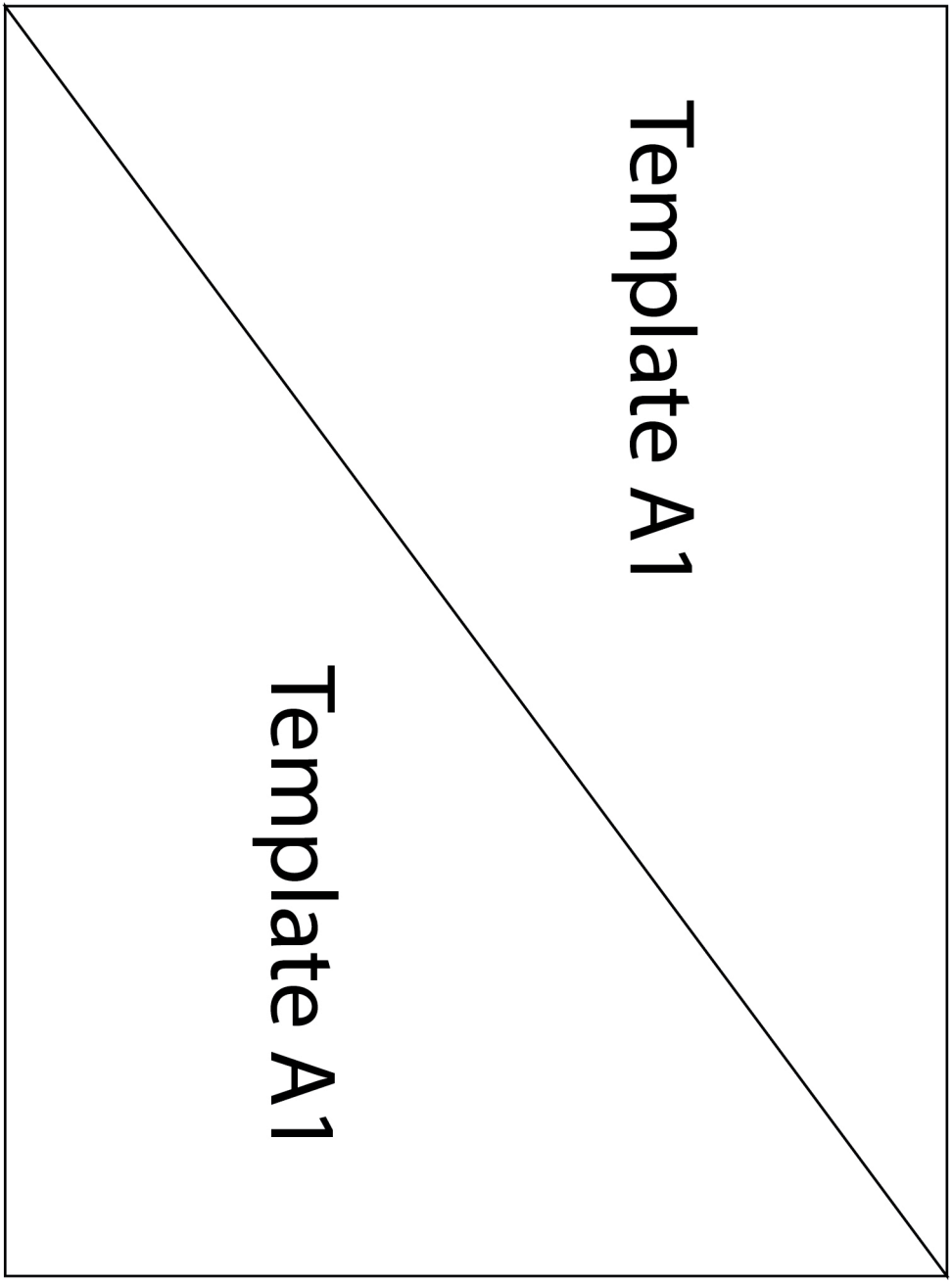
- Cut enough strips 1 ½" wide by the width of the fabric **D** to make a final strip 259" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

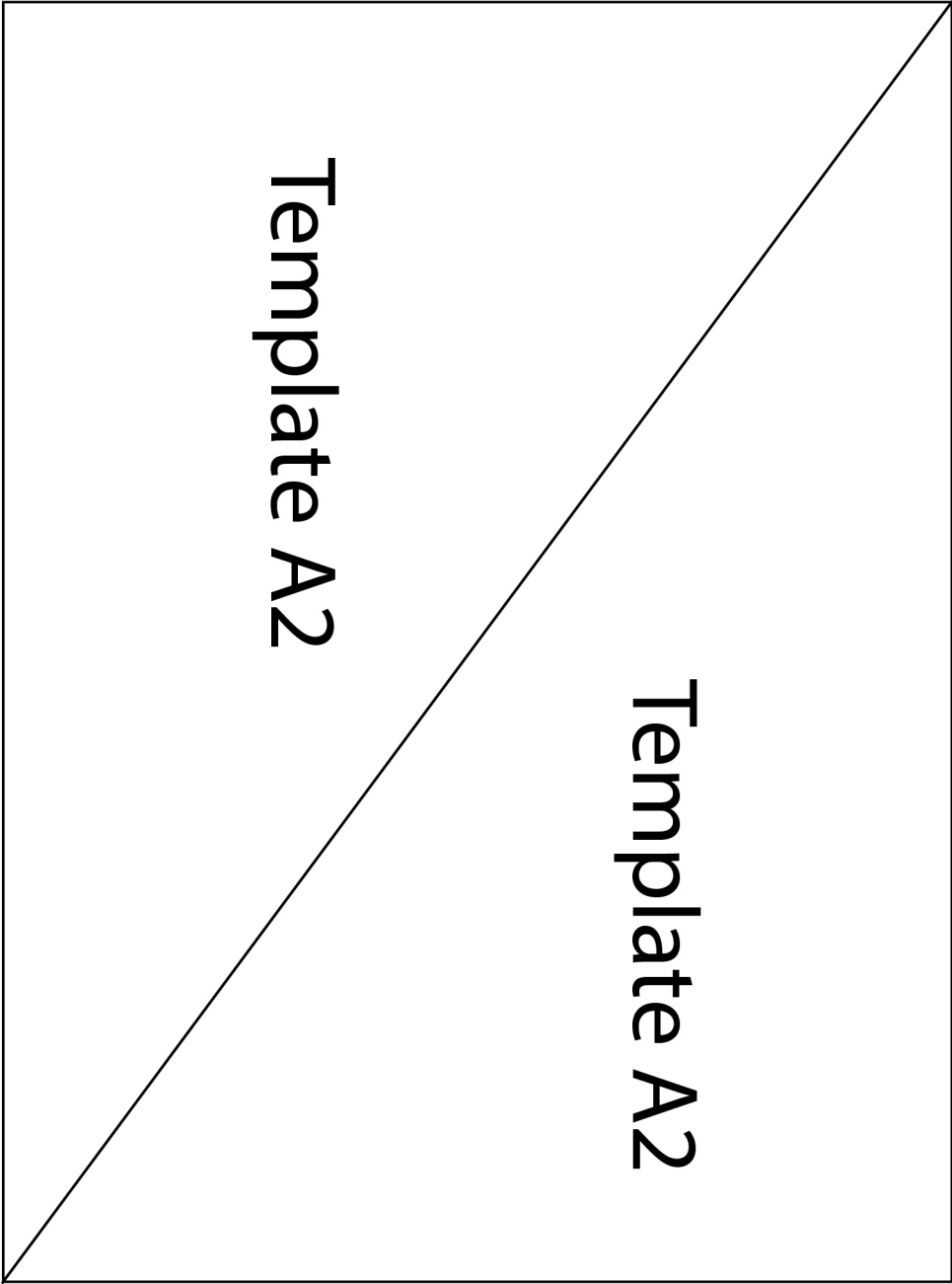
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

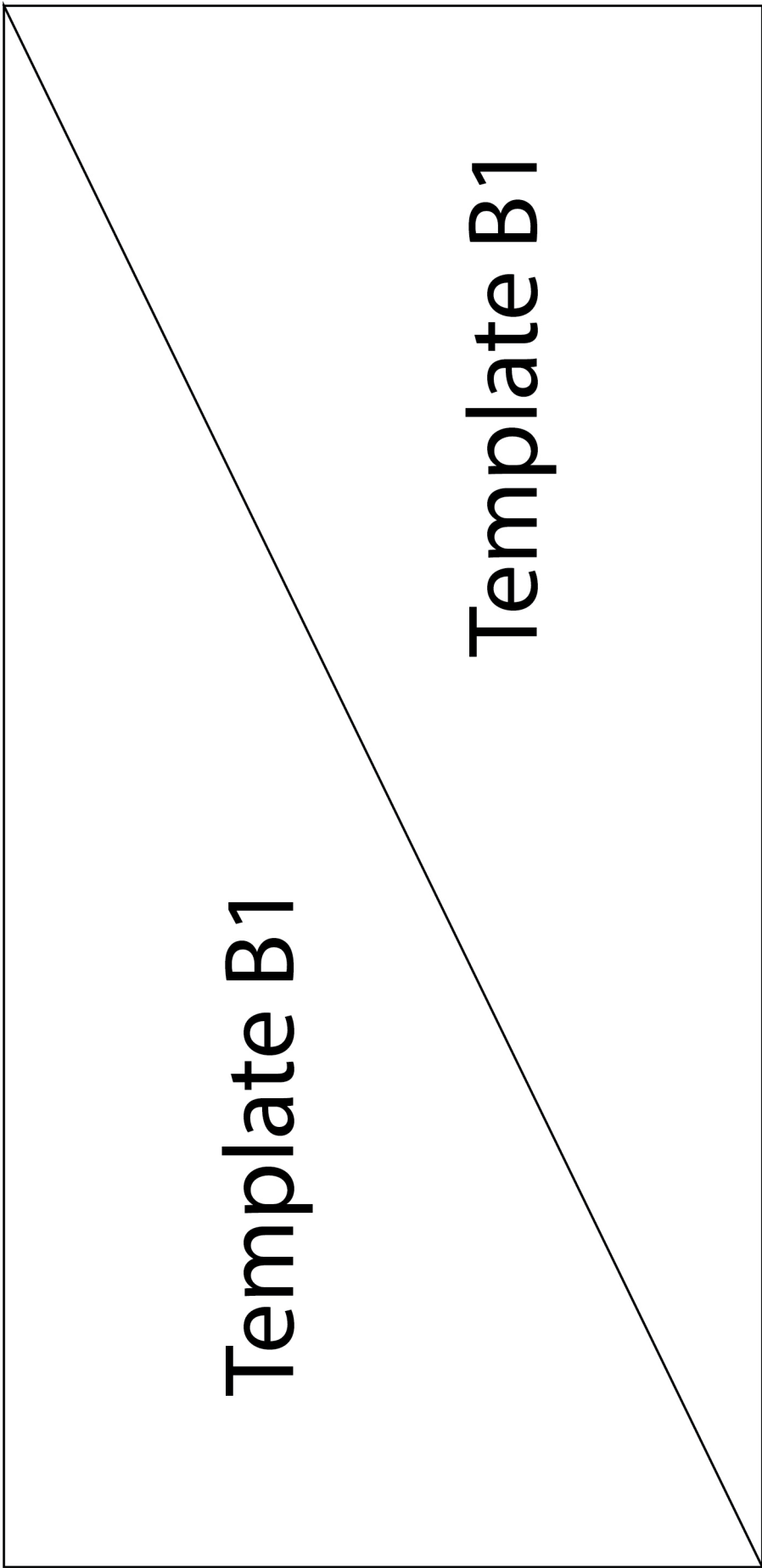


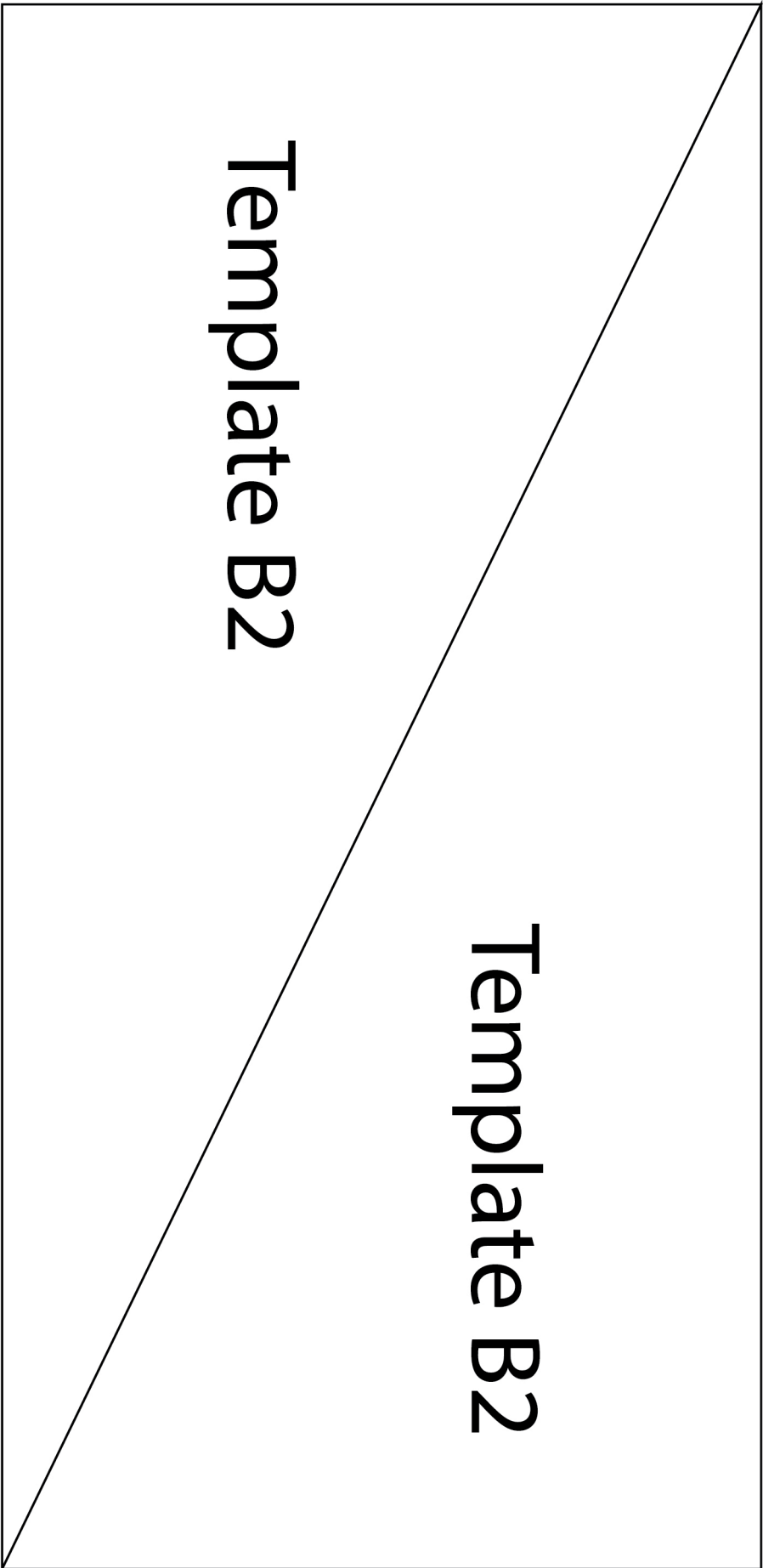
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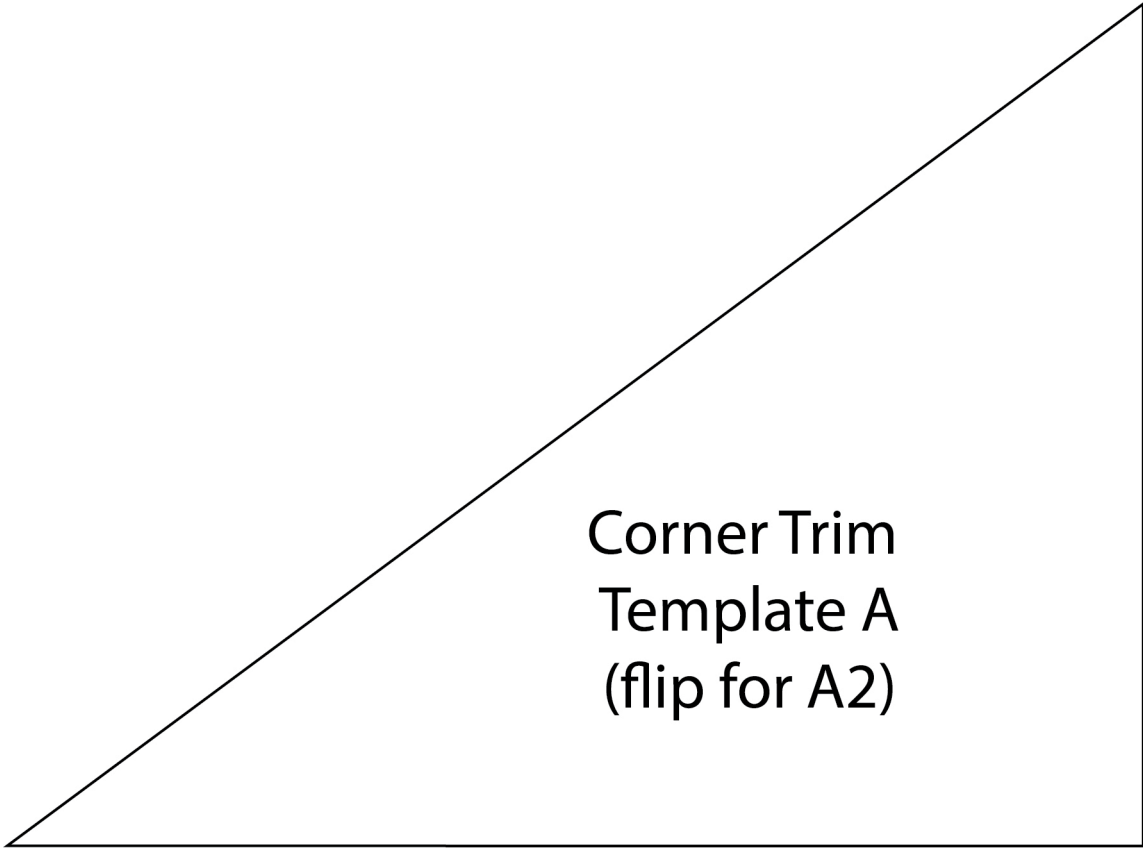
NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.











Corner Trim
Template A
(flip for A2)

**Corner Trim
Template B
(flip for B2)**

